



THE CORCORAN WOMEN'S COMMITTEE

Grant Committee Report

March 10, 2020

Grant Program Mission Statement

- The Corcoran Women's Committee Grant Program, is dedicated to encouraging, sponsoring and promoting individual visual artists, the fine arts, and arts education in the Washington, DC metropolitan area. It seeks to promote artists and organizations producing innovative work and employing high creative standards.



Application Guidelines

Annual grants of up to \$20,000 will be awarded to one or more eligible applicants.

1. Eligible applicants include individual visual artists (emerging or established), museums and organizations involved in the visual arts and fine arts education fields who are located in or directly benefit the greater Washington, DC metropolitan area. The Grant recipient should seek to use the award to make an impact on individuals and society.

2. **Application periods and deadlines:** Applications are only accepted during the formal call-for-application period of November 1, 2019 through February 15, 2020

3. **Application process:** Apply online only by clicking the “Apply” button below. After the application is received, an email confirmation will be sent.

4. **Processing fee:** \$25

5. **Notification:** On April 21, 2020, grant recipient(s) will be directly notified and their name(s) and brief project description will be posted on our website.

6. **Requirement of grant award recipients:** Present the winning proposal at the annual CWC Spring Lecture & Luncheon on May 12, 2020. Progress report due by November 15, 2020 outlining status of project and budget.



Criteria for Evaluating Institutional Grant Applications

- Quality of the proposal itself (thorough, accurate, well-written, etc..)
- To what degree does it further our mission statement?
- How many will benefit from the grant?
- Level of recognition/exposure for the CWC from the grant recipient
- Is the proposal unique or groundbreaking?
- Is it a multi-year or single year project?
- What percentage of the grant goes to administrative costs versus program costs?



Criteria for Evaluating Individual Grant Applications

- Eligible individual artist grants are awarded to artists in the greater Washington, DC metropolitan area to encourage and sustain their pursuit of artistic excellence.
- Individual applicants will be judged upon the following:
 - The artist has achieved an exceptionally high level of artistic quality, innovation and/ or creativity.
 - The artist's work will be displayed or accessible, either permanently or temporarily, in such a way that it makes an impact on individuals and society.
 - The work is consistent with the mission statement of CWC's Grant Program: The Corcoran Women's Committee Grant Program, dedicated to encouraging, sponsoring and promoting individual visual artists, the fine arts, and arts education in the Washington, DC metropolitan area seeks to promote those producing innovative work and employing high creative standards.



2020 Applicants

The Grant Committee received

- 7 applications from institutions
- 8 applications from individuals

The top three *institutional* finalists are:

Cultural DC: Artist Residency Program

Stable

Washington Project for the Arts (WPA)

The top two *individual* finalists are:

Cory Oberndorfer – The Print Series

Andy Yoder – *Overboard*



Cultural DC – Artist Residency Program

Mission

CulturalDC holds fast to the tenant that in 'Making Space for Art', they are helping build healthy communities. This year's application requests funding for the **"CulturalDC and Corcoran Women's Committee Artist Residency Program"**. This program will continue to make space for art by providing physical space and space in Washington's creative conversation for artists.

Artists Residency Program

- This is a new program which will sponsor, promote and provide mentorship to a promising national or international woman artist who can bring a diverse perspective to the DC area with her original, innovative work.
- CulturalDC will do the following:
 - ♦ Host the visual artist
 - ♦ Assist with studio space, if needed
 - ♦ Mentor and present the originally produced work in a pop-up exhibit separate from the Mobile Art Gallery
 - ♦ Place the artist in a community where her work can be contextualized and create dialogue with the visitors
 - ♦ Program special events like an artist talk, a workshop or a podcast

Grant Request

CulturalDC is delighted to have the opportunity to request a grant of \$15,000 from the CWC to support this new and innovative program.

Timeline

- ❖ In Spring, 2020, CulturalDC will put out a Request for Proposals for the Artist in Residency
- ❖ Review proposals through Summer 2020
- ❖ Announce Artist in Residence late Summer/Early Fall
- ❖ Host the artist and produce the pop-up exhibit in Fall 2020

For more information, please visit: www.culturaldc.org



Cultural DC – Artist Residency Program



Stable

Mission

Stable is a new organization that was founded by DC-based contemporary artists for the benefit of contemporary visual artists. They employ high standards to advance visual arts in Washington, DC by providing jury-selected artists with below-market studio space in their 1,100 sq. foot gallery. They feature cutting-edge, non-commercial contemporary art exhibitions and they have a mission to engage with international and national art dialogues and the immediate community.

***not (yet) futura free* Exhibition**

The application requests funds to support the curation and installation of this exhibit curated by emerging curator Nathalie von Veh.

It is three things at once:
An immersive exhibition
A series of performances
A publication

It is inspired by the scholarship of Kara Keeling who uses Marx's term "poetry of the future" to describe a felt presence of the unknowable. Ten participating artists translate stories of revolution, displacement and healing through dance, sound, sculpture, textile, and natural materials. Together, they retrace their parts to uncover lost knowledge and weave together the mythologies of place just beyond reach. Melissa Ho, Curator of SAAM, was an advisor on the exhibition. Ho is responsible for research, acquisitions and exhibitions related to the museum's collections.

Grant Request

Stable respectfully submits a first-time request for \$14,558.00 to support the curation and installation of this exhibit. Grant funding will be used to pay artists, performers, purchase installation materials, assist with marketing, cover printing costs and supplement Sign Language interpreter with a modest honorarium for Ms. Ho.

Timeline

Exhibit opens April 9 through May 30, 2020

For more information, please visit: www.stablearts.org



Stable



Washington Project for the Arts (WPA)

MISSION

In June 2018, WPA's 43rd year, they converted from a conventional curator-driven model to an artist-driven model. WPA now pays artists to curate exhibitions, performances, screenings, workshops, lectures, and publications of other artists' art. They are nurturing and catalyzing multiple artistic communities and helping them connect with artists and cultural leaders working throughout the Western hemisphere. They envision our nation's capital as a place that welcomes, values, and respects the contributions of contemporary artists.

CWC Scholar-in-Residence Program

First Year Goals:

- One local artist every quarter will invite a major artist or cultural thinker to be a scholar-in-residence at WPA for 5 days.
- The CWC Scholars will give lectures to the public, lead workshops or seminars with local artists and participate in conversational dinners for artists and scholars.
- The local inviting artist will serve as the host, introducing them to the audiences at the public lectures, design posters to promote their visit and spend time with the scholars visiting our museums. The goal is to familiarize them with our City and establish connections within our communities.

The Scholars who will be invited quarterly are:

1. Alicia Wormsely - June 2020
2. Hrag Vartanian - October 2020
3. Meriem Bennani - January 2021
4. Jo Joelson - March 2021

Grant Request

WPA is requesting \$15,000 to fund a new \$30,000 Scholar-in-Residence program. The funds will be used for honoraria, travel, entertainment, and marketing. They will name the program for us, "The CWC Scholarship-in-Residence Program" for the first year. Thereafter, they would maintain acknowledgement of the CWC as a founding sponsor. They will match our \$15,000 grant.

Timeline

Year one will take place between June 2020 and May 2021.

For more information, please visit:

www.wpadc.org



Washington Project for the Arts (WPA)



Cory Oberndorfer – The Print Series

Artistic Statement

As an artist, my work focuses on treats and games from my youth; a time of carefree exuberance. The images I employ cling on to childhood, nostalgia, and the dream of eternal summer vacation and naiveté. My artistic career has centered around the idea of maintaining a sense of childlike wonder no matter what our age. With bright colors, simple shapes, and universal images of pleasurable things, I am able to create a fun and engaging experience for a diverse audience. I find joy in creating paintings, prints, and sculptures that elevate fleeting moments and I hope to see the same reactions from visitors engaging with my work.

While maintaining my own studio practice, I am also engaged with the artistic community. I have been an adjunct professor at many schools over the past decade and currently teach at George Washington University in the Corcoran building. I also hold positions on the IA&A at Hillyer artist advisory committee and on the advisory board at Washington Studio School.

Project Proposal – The Print Series

This is the third in a series that the artist has been working on. He began with The Popsicle series, followed by the Pop Artist series.

How the Print series works:

Working with printmakers, Oberndorfer has been developing a series of affordable works on paper based on the Pop Artist series. The screenprints, etchings, and lithographs reflect prints that were made by artists in the 1960's and 70's.

Cross racial, gender, economic, and social boundaries

Celebrate iconography of classic Americana within the context of art history.

Have the ability to trigger certain memories for the viewer.

His works have been shown at over a dozen galleries and art centers though he is currently looking for a venue for the completed Print series.

Grant Request

He requests \$3,600 to complete 3 prints. The funds will cover the expenses of printing materials, access to studio time and outreach for new exhibitions.

Timeline

March 2020 – Spring 2021 by which time he will have completed 5 or 6 prints, an appropriate number for viewing. The exhibition will include artist talks and workshops to further involve the community.

For more information, please visit:

www.coryoberndorfer.com



Cory Oberndorfer – The Print Series



Andy Yoder - Overboard

Artist's Statement

My work focuses on the human need for a sense of order which acts a shield against the unpredictability and lurking chaos of the outside world. My work is an examination of the different forms this shield takes. I use domestic objects as the common denominators of our personal environment.

Project Proposal

Overboard is an installation he is creating for Cultural DC's Mobile Art Gallery. It is based on an incident known as "The Great Shoe Spill of 1990". Five containers fell off an ocean freighter during a tropical storm dumping 80,000 Nike sneakers into the Pacific. People on the West coast began picking them up and reselling them; an oceanographer created a study to further our understanding of the ocean's currents.

The installation combines this incident with the subculture of sneakerhead collectors bringing attention to the impact of consumer culture on the planet's environment. The exhibit will consist of 300 Jordan 5 sneakers, an iconic shoe that was introduced the year of the spill. Each shoe is a paper sculpture made from reclaimed packaging (i.e. pulled from the trash). Each shoe consists of 25 parts and takes 3 to 6 hours to make. They will be presented on shelves, like a display in a shoe store filling one wall of the MAG with a photo of the ocean behind it.

The intensity of the sneakerhead culture cuts across boundaries. The exhibition aims to combine this phenomenon with humor and eye appeal making the environmental message more effective. It will coincide with the 50th anniversary of Earth Day.

Timeline

April – October 2020 Exhibition is at the Mobile Art Gallery located near the waterfront

October 2020 – March 2021 Exhibition is at the Brattleboro Museum in Vermont

Grant Funding

The CWC Grant committee recommends a \$5,000 grant for this exhibition.

For more information, please visit:

www.andyyoder.com



Andy Yoder - Overboard

