

Glen Echo Park Partnership

Mission

The Partnership's mission is to present artistic, cultural, and educational offerings at Glen Echo Park and promote the Park as a unique destination for our region's diverse population while also preserving and managing the Park's historic facilities. We sponsor arts classes, exhibitions, social dances, concerts, festivals, and events at Glen Echo Park, a former amusement park, that traditionally serve 350,000 people annually from throughout the Washington metropolitan area.

Grant Request-\$7,245

CWC grant funds will enable the Partnership to collaborate with FHN-Future History Now to create an outdoor mural at the Park. FHN is a nonprofit organization that facilitates collaborative mural projects with youth facing adversity in underserved communities. We will build a temporary wall for the mural in a prominent location along the path leading from our main parking lot toward the carousel. The goal is to complete the mural project during May/June 2021 as part of the carousel centennial celebration. This accessible, site-specific artwork will be a distinguishing part of the Park's public space for at least one year. The 6' x 24' mural will feature a collage of images inspired by the Park's history, including the amusement park era, the carousel's Civil Rights history, the Art Deco architecture, and dancing in the Spanish Ballroom. We will use our contacts to recruit low-income youth from a DC school or program. Washington. FHN's talented teaching artists will engage the youth over five 6-hour days to paint the mural. CWC grant funds will cover teaching artist fees and supplies (\$4,100), build the temporary wall with nighttime lighting (\$1,095), create signage about the project to be placed at the mural (\$50), and produce a two-minute video to document the project (\$2,000).

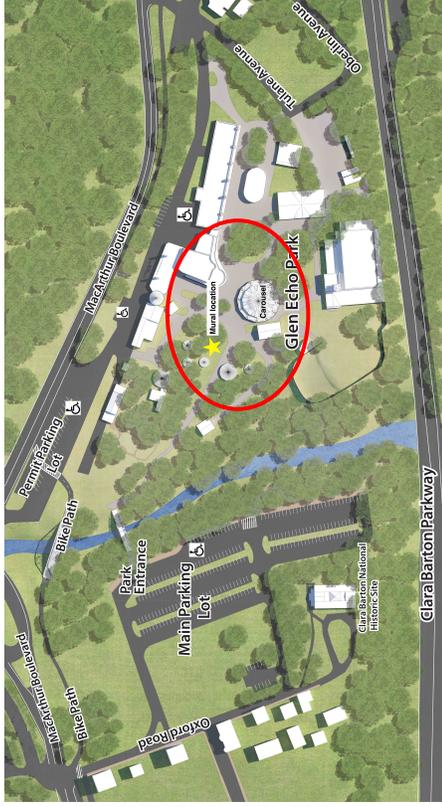
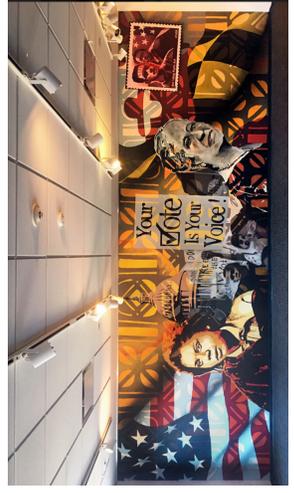


Glen Echo Park Partnership cont'd

Outcome

Future History Now believes in the transformative nature of art and envisions a program for youth facing adversity that provides a safe space to nurture creative thinking and self-expression, promotes problem solving and skill sharing through the art-making process, and encourages thinking outside the box as a means to acquire habits and skills necessary in navigating life's challenging roads. The Partnership will promote this exciting project and prominently recognize the CWC on all related materials, including the carousel anniversary webpage, email announcements, social media, video credits, signage at the mural, and a dedicated press release.





Live It Learn It

Mission

Live It Learn It envisions a day when all learners feel empowered and motivated to engage with the world. We bring this vision to life by partnering with schools and cultural institutions to create and deliver experiential learning opportunities for students in order to increase their self-efficacy, build on their intrinsic motivation, and support their scholarly achievements. Our work impacts students' academic and socio-emotional growth and closes an "experience gap" that we believe contributes to the achievement gap between students of different racial and socio-economic backgrounds.

Grant Request - \$10,000

With the support of the Corcoran Women's Committee, we would like to expand our impact with 4th grade students by increasing the number of classrooms who participate in our Painting Our Identity unit. During this unit, 4th grade students engage with the National Portrait Gallery and artist Kehinde Wiley to explore how portraits reveal aspects of a person's identity. Over the course of two sessions, students will analyze portraits, develop an identity mind map, learn techniques for creating portraits, and create a self-portrait that celebrates valued aspects of their identity.

The lens of this lesson is brand new as a result of our move to virtual programming during the COVID-19 pandemic. Support from CWC would allow us to engage 10 classrooms, or over 200 students, with this curriculum. This gift would also allow us to adapt this virtual lesson for the classroom so we are prepared to take students on field experiences when it is safe to convene again. Our in-person programming will consist of a classroom pre-lesson, field experience to the National Portrait Gallery, and a classroom post-lesson where students will use oil pastels to create self portraits.



Live It Learn It - cont'd

Outcome

Starting in the summer of 2021, our team will meet with teachers at partner schools to discuss the unit. They will also begin work on researching and writing the in-person unit. Scheduling and facilitating units would begin in September and would continue throughout the school year. We would pilot our in-person lesson with a few classrooms when it became safe to do so. Our intention is to offer this unit widely for hundreds of students each year. Our staff costs are approximately \$50/hour. Funds from generous organizations like the DC Commission on the Arts and Humanities, Events DC, and the Horning Family Foundation would also provide support for this project.



LIVE IT LEARN IT

WORK SAMPLE

Painting Our Identities

Virtual and In-Person Student Program

Painting Our Identity

The COVID-19 pandemic gave Live It Learn It the opportunity to redesign the Painting Our Identity unit for the virtual classroom. We decided to focus on identity in highlighting the National Portrait Gallery.

During this unit, 2nd grade students will:

- Explore the concept of identity
- Discover how different aspects of a person's identity are represented in art
- Create a self-portrait that includes a few elements from our unit.

Students engage with these and other portraits on culture aspects of a person's identity.

This infographic provides students with a framework for exploring identity. Identity may be defined as the qualities that make someone who they are. There are many different aspects to a person's identity.

Throughout the lesson, students discover that a portrait of a person can show all aspects of their identity. Students choose 5 aspects of their identity to create an image like the one on the right.

Images of the National Portrait Gallery are included in the lesson with the hope that students will be able to visit the important art institution in the future. Using collaborative message boards (bottom left), students share their observations and wonderings about portraits as a means to uncover what aspects of a person's identity are celebrated in a portrait.

Curriculum
 Objectives: Students will be able to:
 - Identify the different aspects of a person's identity.
 - Create a self-portrait that includes a few elements from our unit.
 - Share their observations and wonderings about portraits as a means to uncover what aspects of a person's identity are celebrated in a portrait.

By the end of the lesson, students have shared elements of their identity with their class and learn an 8-step technique for drawing a face before they create their own self-portrait.

3) Draw eyes halfway down the face.

Anti-Racist Curriculum

We are in an ongoing process of updating many of our experiential learning units, not least to become a LGBTQ+ and anti-racist and anti-able (ARAB) organization.

Our goal is to lift up the voices of those who have been marginalized and center the experiences of the children we teach in order to highlight the importance of diversity in our curriculum. Our curriculum has always included diverse perspectives and experiences, but our intentional approach (particularly when visiting places where Black and Brown voices were historically been silent).

Artist Kehinde Wiley throughout this lesson. His video is the process of creating a portrait of a person conveying important information about their experiences and vocabulary.

Students study a plethora of portraits from different cultures, genders, race, country and much more.

In-Person Programming

A soon as it becomes safe to do so, Live It Learn It will be offering in-person programming. We are excited to update our curriculum to be more inclusive and diverse.

Curriculum: This unit is designed to explore the concept of identity. It is a result of this pedagogy, students will be able to identify the different aspects of a person's identity (gender, race, country) and much more.

Images are from lessons conducted before 2020.

